

Michael J. Trujillo

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Professional Experience

Huffington Post, *Freelance Illustrator*

October 2014 – Present

- **Contract** illustrator on the following articles:
These Sobering Statistics Will Make You Realize Why Girls Need Their Own Day presented by Plan International USA
These Harrowing Numbers Prove Hunger Is Far More Of A Dire Issue Than We Realize presented by Yum! Brands
The Best (And Worst) States For Clean Energy presented by NRG
How The World Sleeps presented by British Airways
11 Birthing Traditions Around The World presented by Johnson & Johnson
How To Welcome Your Neighbors, According To The World presented by State Farm

Disneyland, *Guest Relations Host/ Tour Guide*

October 2012 – Present

- **Creating** happiness by contributing to the finest in family entertainment for guests of all ages

Leva Filmworks, Inc., *Illustrator*

November 2012

- **Contract** illustrator for documentary *The Fugitive: Thrill of the Chase*, featured on *The Fugitive 20th Anniversary Blu-ray* released by Warner Home Video

The Good Egg, *Illustrator*

July 2011 – February 2012

- **Concepted** new branding illustrations for all fifteen Arizona restaurant locations
- **Designed** new menu icons and imagery highlighting the personality of the restaurant's mascot
- **Illustrated** 4 sets of new beverage labels

Shadowline Films, *Illustrator*

September 2011 – February 2012

- **Contract** illustrator for documentary film *It's a Girl*, which has screened in hundreds of locations around the world, including the British Parliament in London, the European Union in Brussels, and on Capitol Hill in Washington DC
- **Staged** and provided layouts for scenes and created storyboards for nine film sequences
- **Illustrated** & designed all final film animation, and recommended color schemes and palettes for final film presentation

Warner Bros., *Freelance Illustrator*

February 2010 – March 2010

- **Worked** with Executive Contact on exploring options for character revival and appealing to a broader audience
- **Redesigned** existing character *Captain Planet*, and provided action scene illustrations that showcased size and scale to help assist in studio blockbuster movie pitch

The Boondocks Saints Store, *Freelance Illustrator*

May 2010 – June 2010

- **Showcased** story art to brand design team based on original concepts and inspiration from the movie
- **Illustrated** seven t-shirt designs featuring *The Boondock Saints* movie's main characters for potential retailer merchandise
- **Edited** and refined final design for production and retail sale at www.BoonDockStore.com

Education

University of Arizona

Bachelor of Fine Arts, Majoring in Visual Communications: Illustration

May 2007

Proficiencies

Microsoft Office – In-depth understanding of Excel, PowerPoint, Word on both Windows and Mac

Adobe Creative Suite – Intermediate level experience with Photoshop, Illustrator, & Flash used for digital art, photo editing, design comps, vector graphics, and interactive animation

Final Cut Pro/ iMovie – Advanced experience with audio and visual edits, titles, and music

Adobe Acrobat – Intermediate level experience with managing, manipulating, and creating PDFs

After Effects – Mid-level knowledge for motion graphics

Digital Mediums – Live Action Film, Animation

Traditional Art mediums – Trained in Painting, Drawing, Photography, Marker, and Clay Sculpture